P89-0210 University Archives

Underground

Voice of Scarborough Campus — *Volume 9 Number 2 Tuesday September 19, 1989*

CSCR Theft; An Inside Job?

by Brian Smith a. k. a. Forehead

After just 3 months as C.S.C.R.'s new station manager, Lisa Cholod has recieved her first real 'crisis' as Top Dog... the station was robbed of more than $1500 worth of stereo equipment, including 2 turntables and a pair of speakers.

"I can't believe [it]..." exclaimed a shaken Cholod, "C.S.C.R.[CSCR] has been the target of a theft!" The news had undoubtedly come as a shock to Cholod, who was in good spirits following a seven day conference in Victoria B.C. However, the news became even more shocking when it was discovered that there were no signs of forced entry. This suggests that the perpetrator(s) had access to one of the two sets of keys that could open every entrance into CSCR and it's storage rooms. In fact, a total of 3 different keys would have been required to carry out the heist, according to Cholod. She also noted that one of the keys wasn't even available to Campus Police.

Therefore there arises the assumption that it was an "inside job.' According to Cholod, "the @#$%^&*'s responsible had to know what they were doing because some of the things were in a rear storage room, set up and ready for use." She further explained that the equipment would need to be dismantled before being moved, and that the job could have been done by one person.

In a search for more information, ***The Underground*** interviewed investigating constable Jim McGhee (Uoff Police) who acknowledged that, due to the lack of evidence, Campus Police were hindered in their search for the thief. He also explained that the exact date of the incident could not be determined since the office was vacant for most of the time that Cholod was absent.

Was that the case, however?

After speaking to Cholod, and later to John Albers (S.C.S.C.-VP-Finance), it was learned that the equipment had been rented by two Scarb students during Cholod's absence. Programming Manager, Bill Elman rented some equipment to residence Don Klou Nayer-Nouri for a rez dance on August 18. Nayer-Nouri, according to Cholod, wrongfully took the new equipment instead of the mobile unit which is usually used for such events. Once finished with the equipment, it was verified that Nayer-Nouri returned it.

John Albers rented the new equipment for taping purposes on Aug.25. Albers also possessed a set of keys that were left to him by Cholod. Albers later returned the equipment. He was the last person to actually see it before it's disappearance. According to Albers, the theft must have occurred sometime between the night of the 25th and the 29th.

Although neither Elman nor Nayer-Nouri were available for comment, Cholod told ***the Underground*** that Elman was the first to notice that a theft had taken place. After a list was made of the missing articles, the Campus Police were notified.

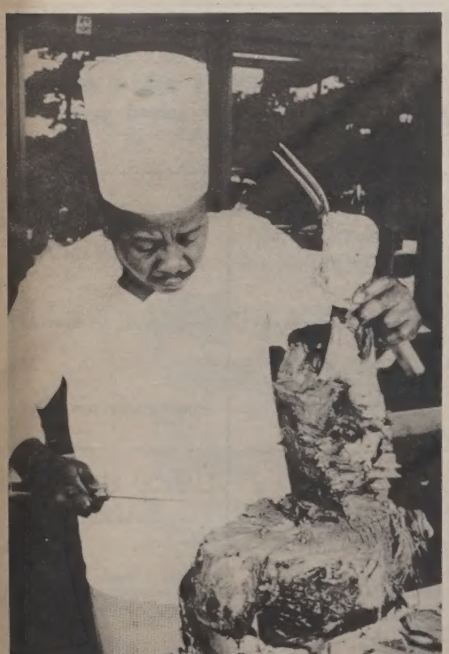
Therefore, based on the theory of 'inside work', it becomes a question of *keys. Who had them? Who could get them?*

According to Cholod, the locks hadn't been changed for at least 3 years and, in that time, there have been several people with authorized access to the radio station. Similarly, even though access was controlled by an authorization procedure in conjunction with the Campus Police, Sgt Harris indicated that keys issued for the lower keyholes were of a lower grade and easily copied. In essence, anybody could own a key, as long as they had possession of one for about for as long as it takes to drive to the 'Keyman'. Even ***the Underground*** editor-extrordinare Denis "Keyes" was on the 'summer 89' list.

As a result, Cholod has had a locksmith change the locks on CSCR's doors. In addition, she has changed the procedure for gaining access to the station's keys by cutting out the middlemen (Campus Police). This places them into fewer hands.

Insurance will cover a portion of the value of the stolen goods, with a payment expected around September 22. However this appears to be poor consolation.

Cholod sums it up best stating that "not only have [those responsible] hurt CSCR, but they have hurt all of the students of Scarborough College, including themselves." During the same time period, not only CSCR, but also CFLR of Sudbury and one other station in Western Canada were robbed, according to Cholod. Finally, Cholod hints that "a reward is being considered" for any information leading to the recovery of the equipment and apprehension of the individuals resonsible.



MAKE MINE MEDIUM RARE.

Hundreds of students partook of the roast-beef at the SCSC free lunch last friday out on the H-wing Patio

ADMINISTRATION SHAKES DOWN PUB

by Noreen Tredinnick

O.K. This is University, right? So, where's the Pub? Scarborough College's pub is closed for renovations right now but, when it re-opens sometime in October, more than architectural changes will be afoot. The College's Administration has taken control of the Pub's management and all financial responsibility.

The new management structure of the Pub will allow the Pub manager to bypass Scarborough College Student Council (SCSC) in order to obtain funds for the normal running of the Pub and it's special promotions.

All money comes from the University through an ancillary account, not from the SCSC. He who pays the piper picks the tune.

In the past, the pub manager has had to go through the SCSC to get money. The SCSC had the right to refuse. Further, if the SCSC wanted certain bands or other promotions, it was their money they gambled with. The pub was overseen by a Pub Advisory Board. This Board consisted of two faculty members; who were appointed by the Principal, June Hope; Scarborough's Personnel and Management Services officer, and two students. In case of a deadlock between board members, final decision rested with the Principal.

So, how does this change affect the poor student who only wants a place to drink? The new changes reflect the desires of the new management, that is, the Administration. June Hope, as chair of the Advisory Board, wants the renovations in the Pub to give it "a nicer ambience, one that will not intimidate the non-drinking student." However, SCSC president Bill Snow feels the renovations do not reflect what the students want in their pub. "We had no say in the renovations," he said. He added that the new Pub will look like a "Yorkville McDonalds."

Financially, the Pub has been less than a success in the past. Student fears are that the Administration changes will be geared towards profit. This profit may not be garnered from the student population but rather from the University population as a whole, including faculty and other personnel. Hope denies that profits are a main concern and that a self-sufficient Pub is more the aim. However, she concedes that students will not be the only or even the most important customers in the new Pub.

As far as getting the bands that students want in for the traditional Thursday night Pub Nights, Hope says that "A few failed pub nights are neither here nor there." She suggests that the Meeting Place might be a better venue for bands popular with the students.

The SCSC has long considered the Pub to be one of the services it provides for the students and has been willing to take losses on certain events in order to give the students what they want.

This will no longer be the case. Administration is determined to run the Pub "like a business." There will no longer be special Pub Nights where charities or

Continued on page 4

FOR YOUR INFO

"Applications are invited for the following awards: Scarborough College Student Council Prizes; Morris Krever History Prize; Pascal Bursary in Psychology. Check the Scarborough College Calendar for criteria. Obtian applications from S. Martin, Room S-416 right away!"

SEXUAL AWARENESS
Prevention/Information
Student Village Centre

Tues Sept 26, 6:00 p.m.

Females Only
Hosted by Scarborough Campus Police & SVC

EMPLOYMENT OPPORTUNITIES
GRADUATING IN 1990? Permanent employment is available to graduating students through the On-Campus Recruitment Programme which operates from September to March. The programme is an important first step towards finding a permanent job. On-Campus Recruitment brings representatives from business, government and industry to interview students for permanent employment with their respective organizations. For more information about the On-Campus Recruitment Programme visit the Career Centre in Room S302.

PLAN TO SURVIVE IN '89
This series is designed to help you master some of the basic skills necessary for a successful university experience. Each session will be in the Council Chamber (S-403) and is one hour long. No registration is required. Sessions at 11:00 a.m. will be a repeat of the 10:00 a.m. session.
-Monday, September 25
Listening& Lecture Note-taking 10:00 and 11:00 a.m.
-Tuesday, September 26
Learning to Manage your Time 10:00 and 11:00 a.m.
-Wednesday, September 27
Increasing your Reading Efficiency, 10:00 and 11:00 a.m.
-Monday, October 2
Some Basic Tips on Preparing for Exams, 10:00 & 11:00 a.m.
-Tuesday, October 3
Making Your Money Survive 2:00 p.m.
-Wednesday, October 4
Surviving the Academic Regulations, 10:00 & 11:00 a.m.
-Thursday, October 5
The University Essay 10:00 & 11:00 a.m.
Information for Foreign Students, 2:00 p.m.

TUTORS
Counselling Services is maintaining a list of tutors for student use. If you require some additional help in a certain discipline come in and look at the binder. If you are a good student in your area of study, or a native speaker of French, German, Italian or Spanish and are interested in providing tutor services on a part-time basis, please register for the Tutor Service in Room S-302.

ATTENTION OSAP RECIPIENTS
OSAP documents are available for those students whose name appears on the lists posted on the windows at Counselling Services, S-302. To pick up your documents you must present your Social Insurance Card and a second piece of identification. You must also quote your exact gross summer earnings.

TOUR GUIDES
Tour guides required to assist in high school. Guides provide tours to visiting groups and individuals, when needed, from October to March. Students are paid $7.00 per tour and a $4.00 lunch voucher and are expected to eat with their visitors.
Interested students in 2nd - 4th year who are conscientious, enthusiastic and well-spoken should contact Jackie Kemp in Counselling Services - Room S302.

EXTERN PROGRAM
Extern is a one week volunteer program designed to give 2nd, 3rd and 4th year students an opportunity to observe, work with, and learn from persons involved in a career area of interest to them. The first session will be during Reading Week, February 19-23, and the second session May 14 - 18.
Contact Jackie Kemp, Extern Co-ordinator, in the Career Centre (S-302) for more information.

SAC
at Scarborough Campus

SAC Free Film Schedule
FALL TERM

Friday

Sept.	22	Dangerous Liaisons
	29	BIG
Oct.	6	Full Metal Jacket
	13	Beaches
	20	Working Girl
	27	Child's Play
Nov.	3	Jagged Edge/D.O.A.
	10	Good Morning Vietnam
	17	The Accidental Tourist
	24	Mississippi Burning
Dec.	1	Tequila Sunrise
	8	Die Hard

All films are shown at 7 pm in S-319

CLIP & SAVE

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

ELECTIONS NOTICE
SCSC WANTS YOU!!

Positions Available:
1st, 2nd, 3rd, 4th year Representatives
Communications & Part-time Commisioners

Nominations **Open:** Tuesday Sept 19th
Close: Tuesday Sept 26th 5 pm
Campaign **Starts:** Wednesday Sept 27th 12:01 am
Ends: Tuesday Oct 3rd 11:59 pm

ALL CANDIDATES FORUM:
Tuesday Oct 3rd 12 noon
Meeting Place

ELECTION DAYS: Wednesday Oct 4th 10 am-7 pm
Thursday Oct 5th 10 am-7 pm
•pick up your nomination forms at SCSC R-3042
•call 284-3135 for more information

ROCKY'S INFOBOARD

SCSC

PINBALL TOURNAMENT
Thursday Sept 28 2-4
•pinball room
•contact Cris at SCSC for more information

WE WANT YOU
Yearbook Organizational meeting
•room number will be posted on SCSC door wednesday Sept 27 noon
•contact Kim/John at SCSC for more information

GET INVOLVED
SCSC has many clubs & committees to get involved in.
Drop by SCSC R-3042

CLUBS MEETING
Monday Sept. 25 5 pm
•room number will be posted on SCSC door
•contact Lori/Rena for more information

PUB NIGHT
"Toga Party"
Dr John's
Markham Rd just north of Ellesmere
•contact Cris at SCSC

USED BOOK SALE
Tuesday Sept. 19 11-5
Wednesday Sept. 20 11-7
Thursday Sept. 21 11-7
•Meeting Place
•bring books to R-3042 to sell
•contact Tina/Nina at SCSC for more information

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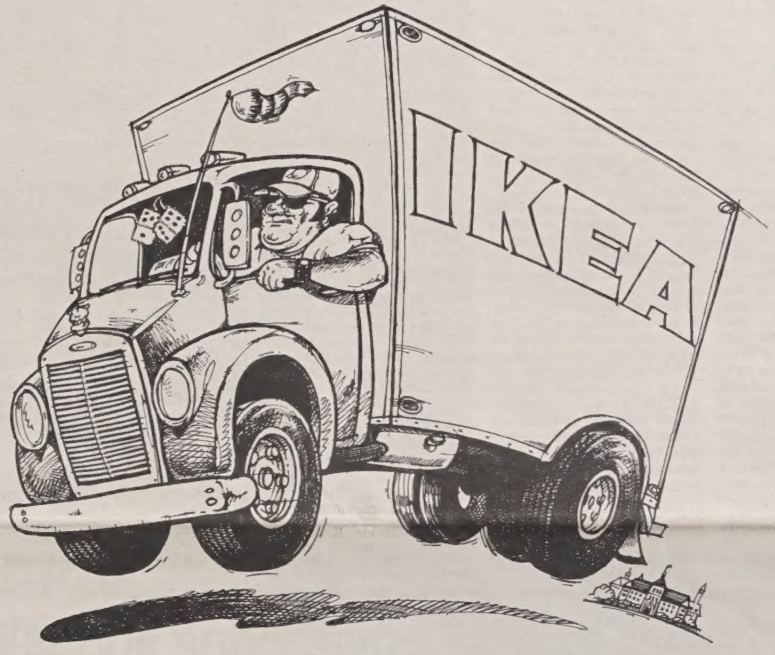

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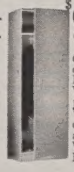

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Come out for our closet.
NILS Wardrobe. White lacquered particleboard. White handle, one shelf and clothes rail. W60cm, D60cm, H180cm.

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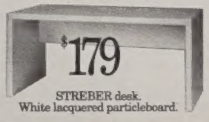
And this month only, with your purchase of $175 or more, the delivery is on us. That's right on campus to your Residence. Or to the residence of your choice anywhere in Metro Toronto.



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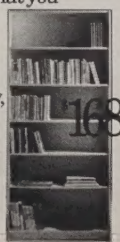
STREBER desk. White lacquered particleboard.

And, class, there will be no extensions.
**With valid student identification.*



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BILLY High Bookcase. White lacquered finish. W80cm, H202cm.

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Take Yonge subway to Sheppard Station. Catch #85 Sheppard East to Provost Rd.

15 Provost Drive, (South off Sheppard) North York. Phone: 222-IKEA. STORE HOURS: Mon. - Fri. 11 - 9, Sat. 9:30 - 5:30.

NEWS

"The Pub"

Continued from page 1

campus clubs can have a band in the Pub and take the cover charge. The SCSC is free to subsidize the cost of a band, but no one except the University is going to make money from the Pub.

SCSC President, Bill Snow, has been fighting the changes and is willing to go as far with the fight as the students indicate they wish him to. "It's wrong," he said. "This has always been a student-run pub, for good or for bad."

According to Ms. Hope, however, the Pub has never belonged to the students. This is why the Administration can legally decide to take over. This is rather curious, since the Ministry of Colleges and Universities refused to pay for the re-roofing of the Pub a few years ago, claiming that it was a student pub.

"I don't know why Bill Snow won't let this go." Hope told the ***Underground***, "The Pub is a small place and only services a fraction of the student population. With the financial independence gained from being free of the Pub, the SCSC can use the funds on other services for the students. The students should be happy that their pub is in the hands of people who can make it work for them. The student executive changes every year. They often muddle the accounts, making it difficult for the incoming executive. They seem to do it on purpose."

Is Ms. Hope missing the point? This is a University. It is a place to learn discipline, responsibility and leadership. It is a place to learn from our mistakes, safe from the repercussions of the real world. As long as the Pub stays clear of legal entanglements and the students are satisfied, then why can't the Pub continue both as a service and a teaching tool?

Perhaps it is we who are missing the point. This is the best teacher we could have. Welcome to the Real World, boys and girls. This is where people with power use it at their own discretion. You've got to hustle if you want a piece of the action. Bill Snow got elected to the SCSC on his "Save the Pub" ticket. June Hope is Chair of the Advisory Board. She's not going anywhere. It is you and I, the little people who fight the Admin. You can use (or not use) those precious greenbacks in your pocket to force the new management to cater to you. Or, you can turn the page.

Left to right
Robin, Mike Bower, Sterling Campbell, Aurthur & Doloris from Tenessee, Norma Persand

Photo by Houda Kalmoni

PSA tours Queen's Park

by Houda Kalmoni

The Queen's Park Tour on Wednesday, September 13th was no bore. To the contrary, it was an enjoyable tour which culminated with a meeting with Liberal Representative Sterling Campbell (Sudbury Riding) and the official opposition, NDP Mike Bower (Oshawa Riding).

Both men were unusually honest for a group of politicians. One of the topics centered upon was the restoration of Queen's Park, which has not had much attention paid to it lately. Mr. Bower was concerned because the engineering designs were apparently not kept. "It is not as easy as we thought; there's a lot of running around for materials and people who are knowledgeable in the field of restoration." As Mr. Campbell said: "It's megabucks" and a lot of hard work.

Another issue discussed was the integration of U.S. politics into the Canadian system. Mr. Campbell's reply was that he had a lot of faith in the resiliency of Canadians and that the marriage of the British parliamentary system with that of the federal system would hold up.

However, Mr. Bower thought that U.S. politics is already present in Canadian politics. It was just not as apparent. He also expressed a "yearning for a bit more freedom in the legislature" since " they; have 125 intellectual folks who have something to contribute and find the legislature very limiting. So, I'm trying to find an opening in the system. Also, a little accountability from the party line would be nice."

The last topic was that of the imminent 9% tax on goods and services. Mr. Bower thinks that a major error has been made in the taxation process because "once it is in, it's an S.O.B. to take out. The people have to be taxed according to their ability. The proposed taxation of 1990 does not include taxation on investments, but on almost all goods and services." Where is the sense in it?

In conclusion, the Queen's Park Tour was a success due to the friendliness and time given by the M.P.P.'s

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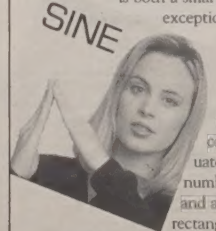

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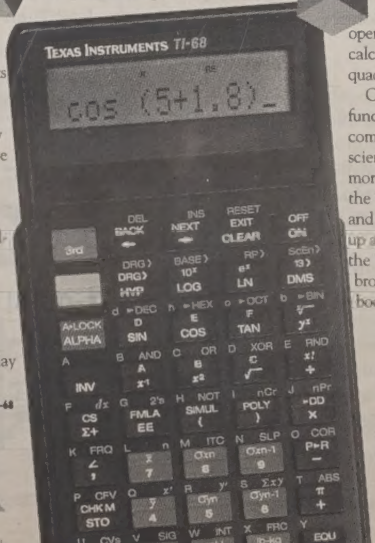

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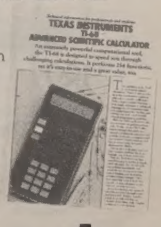

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Do You Have Trouble WASTING TIME?

Photo by Howard Yu

by Peter MacMartin

We all remember the story about Tommy, the deaf, dumb and blind kid who blew his mind out playing pinball. Well, you too can forfeit your brain power for fun and pleasure for less than the cost of a cup of coffee!

SCSC's new and improved Pinball and Video Game Room is open and ready for your quarters.

Located in the R-Wing across the hall from the duplicating center, the pinball room has recently undergone a major facelift. Improvements include a new floor, painted walls, new games and increased security.

Bill Snow, President of SCSC, stated that the cost of the room was less than it could have been, "The floor cost us $500.00 but it was quoted as $1000.00. The walls were painted for free and the security system cost about $500.00." The costs of all the new services was a lot less than was expected, a boon for the finances of the Student Council

To facilitate maximum coin drainage from your pockets, your ever loving SCSC has provided two change machines; one in the pinball room (presently under repair), and one in the room of the Campus Police headquarters, located beside the S-wing doors.

The security measures in the Pinball Room have been increased in response to the major break-ins which have occurred recently. A motion sensing alarm system and increased vent security are among the beefed up protection.

Student opinion about the new room seemed mixed. Second year student Kurosh Hormozian, a self proclaimed game fanatic admitted "...It's not bad but it's too bright; not dull and smoky enough. It smells too new. The games are all right but the fifty cent games...I don't know how much I like that. I don't play any of those. All in all though, It's worth the tuition fraction I pitched in with!"

One of the main complaints was the fifty cent charge for games that didn't seem really worth the price. Craig Pinnock, a fourth year student stated"..I'm just not going to play those games...I just don't see the need to spend fifty cents to play a game."

First year student Angie Angelis stated that she found the room's games a welcome relief.."...They're good to come and take out all your frustrations on the machines."

To all you rebels out there, now's your chance to rid yourself of those unwanted quarters. So go to it!! You paid for it!!!

RESIDENCE SHUTTLE CONTINUES

by Peter Wenger

After a busy Orientation week, the Student Villiage Council is preparing to hold it's annual councillor elections this month.

Nominations for the postions of block reps are now open and any resident student may seek nominations for these positions on Village Council. Nominations will close on September 22 with the election taking place September 29.

Two Block representatives will be elected from each block, with the exception of A,F and H blocks which will elect three representatives each. The duties of the block reps are to report the activities of the Village Council to the members of their constituency and to relay their constituent's views and opinions back to council. At the first council meeting, members will discuss and vote on a detailed set of proposals to be accomplished during the winter session which will be presented by Paul Hirst, President of SVC.

Although the agenda for the year has not been completed yet, Hirst did mention that several parties were being planned for the next two months including "something big at Hallowe'en, nodoubt."

Also planned for this upcoming year is the creation of a communications commitetee whose purpose it would be to write, publish and distribute a newsletter to rez students informing them of activities.

A grocery van has been organized this year as well. Every Wednesday from 5-8pm, a van will take rez students to the Morningside Mall. The cost of a round trip has not increased over the past two years and will remain at $1.00.

However, the most difficult problem for this year's council will be finding alternative locations for events and recreation al activities since the rez center will be closing in early November for renovations. Hirst mentioned that equipment from the rez center would be kept on residence and would be available for students to sign out. Council will also have to decide the fate of the pool table. Leasing it or selling it are options they'll have to consider.

Where your vision will shape a country
The Public Service of Canada is currently recruiting high-calibre university graduates with initiative, creativity and ideas for the future.
Looking for a challenge and a rewarding career? Positions will be available next spring in audit, finance, engineering, computer sciences, statistics, economics, sociology, psychology, criminology, social work, nursing, commerce, administration, as well as in the foreign service.
To find out more, pick up a copy of our information kit from the student placement office on your campus.
Act now! Applications for audit and financial officer positions in the Office of the Auditor General and the Office of the Comptroller General must be received by September 29, 1989.
For all other positions, applications must be received by October 13, 1989.
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EDITORIAL

WHOSE UNIVERSITY IS IT ANYWAY?

The Scarborough Campus of the University of Toronto is currently under siege by its Administration. Well, actually, the campus is just going through some major changes.

For example, the Student Village Centre is heading for expansion. The construction will include the relocation of the residence offices and an increase in floor space by 100%

This is exactly what the resident students of Scarborough Campus need. What they don't need is the loss of the Centre as of the beginning of November. The job is to take six months and the completion of the prodigious Centre is to occur when the winter session has expired. The Centre will be completed just in time for the summer resident students not to enjoy its greatness. The Centre is rented for conferences and organizations that book the Village during the summer.

Believe it or not, those at the student Residence office are thinking of the students. Why else would they commence construction during the school year?

Another service, the Pub, is also going through some changes. It is presently closed and is not expected to open until the renovations are completed. When will these renovations be completed? "As soon as possible--perhaps sometime in October."

Ideally, the renovations to the Pub should have been initiated in the summer and completed for September. However, due to the exchange of Principals and the Administration/SCSC battle for control throughout the summer, planning started in August.

The Pub, after its much-needed renovations, will open in a month or so-again. This is a tentative date.

Yet another Scarborough Campus student service is undergoing change. The Scarborough-St. George Campus Shuttle Bus is marked for extinction. This essential service will cease to be at the end of the fall term.

Scarborough Students are about to be cut off from their easy-shuttle-access to Canada's most concise source of information- the downtown U. of T. libraries.

Unless there is student protest, the termination of the Shuttle is inevitable! The students of Scarborough, at 5000+, make up the largest body at the Campus, the Student Body! This is a learning institution--a University. Its purpose is to educate. That is why students attend.

Decisions affecting our educational careers are being made without our consultation. If the students of this campus banded together to form that mythical Student Body as one mass to fight for our services, this will end.

Students have lain dormant long enough. It's time for the death of apathy! If every student voices their opinion, be it by a letter to the SCSC president or a letter to the paper--then there is a chance that these student services will remain student services.

The following masthead positions are now open:

Assistant Editor
News Editor
Layout Editor
Production Manager
Advertising Manager
Distribution Manager

Please enclose resume to be submitted to Room R-2203E (*The Underground* office), before 1:00 p.m. Friday September 29th. For further information call 284-3147.

The Underground

University of Toronto at Scarborough
1265 Military Trail
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 284-3147

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"This is not a University, this is Beaver Foods"
-A Cashier at Beaver Foods 'tells it like it is.'

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Letters Policy

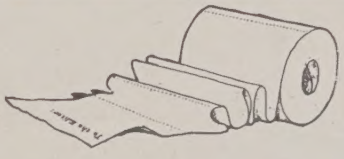
All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Thursday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

Opinions expressed in unsolicited material such as letters to the editor, do not necessarily represent the views of ***the Underground,*** its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***the Underground,*** its editorial board or its publisher.

LETTERS

To The Editor



Principal Thompson Responds to Editorial

Dear Colleage,

For a number of years we have struggled to maintain a bus service between the College and the St. George Campus. For many of us this service has important symbolic significance and, hence, we have been willing to subsidize heavily the service (last year the College/University subsidy was approximately $3.00 per rider per trip; $52,000 per year).

During the summer the saga took an unexpected turn: the TTC informed us that the cost of the service would be $120,000 for 1989-90. This is $44,000 more than last year and $38,000 more than the College had budgeted for 1989-90. We protested to the TTC about this unreasonable increase over last year. We indicated that we were prepared for an increase slightly above inflation but this represented an increase of 50%. In response we were informed that the TTC had mistakenly quoted us the wrong amount last year. The amount should have been $118,000 rather than $76,000. They explained that in the interests of good relations they would honor the erroneous quotation they had provided us for 1988-89 but were unwilling to defer charging us the correct amount of $120,000 this year. Hence, were we to run the bus as planned this year the subsidy would be $100,000. This combined with the $22,000 collected in fares at $2.00 a trip would pay the $120,000 TTC charge.

In the light of this increase I approached the Vice-President and Provost. Although she understands the function and symbolic importance of the bus, she does not think that further subsidization of the service through her office is possible or defensible: the use of the service is distressingly low - an average of 10 riders per trip.

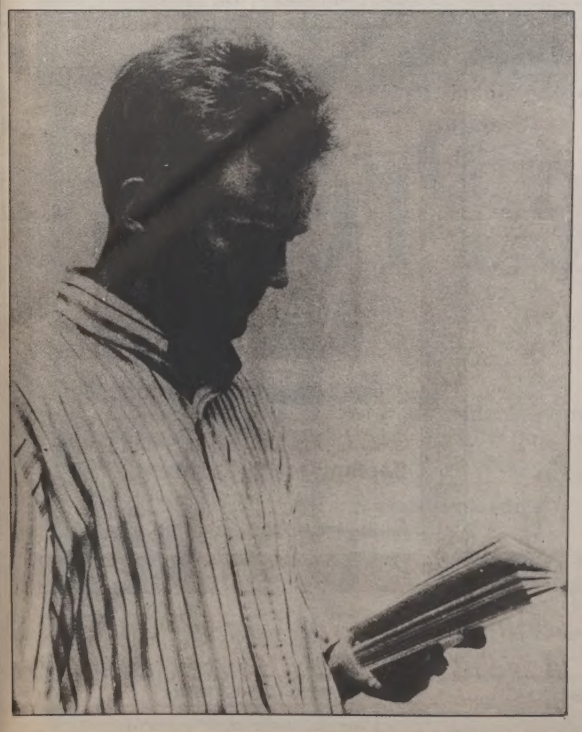
Without central funding, which we cannot get, the additional $38,000 must be found from within the College budget. Continuing the bus service will entail an immediate base budget reduction of the academic and administrative budgets of the College. Faced with this prospect I am inclined to think that the service is more expensive than its function and symbolic importance can justify. Therefore, reluctantly, I am initiating debate on this issue by recomending to General Policy Committee that we discontinue the bus service at the end of the fall term.

Yours sincerely,

Paul Thompson
Principal

Photo by Howard Yu

What's wrong with this SCSC phone? Try dialing SCSC at 3135 to ask them what's wrong with it.



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5:00 p.m. - 6:40 p.m.
Tuesdays starting
October 3, 1989 to November 21, 1989
In room R-3228 (above library)

CLASS II
7:00 p.m. - 8:40 p.m.
Tuesdays starting
October 3, 1989 to November 21, 1989
In room R-3228

EARLY REGISTRATION
at the Meeting Place
Tuesday September 26 1989
9:30 a.m. to 3:00 p.m.

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O.K. - I LIKE THIS LAISSEZ-FAIRE STUFF BILL... MAKE THEM COME TO YOU... BEAUTIFUL... YOU'RE A MONSTER - I MEAN IT. ANOTHER COUPLE OF HOURS OF THIS AND THEY'RE TOAST! YEAH!
LAST CALL

The Pub

Want to meet members of the opposite sex with disproportionate body features - become an "artist" for *the Underground*.

ENTERTAINMENT

EVENTS CALENDAR

Upcoming Events:

Art

Joseph D. Carrier Gallery
-New watercolours by Eva Gingle
-September 13 to October 1, 1989
-located at Columbus Centre at 901 Lawrence avenue West, 789-7011

Carmen La Manna Gallery
-Marc de Guerre exhibit
-September 16 to October 12, 1989
-located at 788 King Street West, 363-8787

Khazue, the art studio/history newsletter makes its debut next week.

Theatre

Rigoletto
-Theatre Passe Muraille
-Opens September 19, 1989
-located at 16 Ryerson avenue, 363-2416

Les Miserables
-Royal Alexandra Theatre on King Street West
-Extended run.

Phantom of the Opera
-Pantages Theatre at 244 Victoria Street
-opens this week

Royal Court Theatre Canadian Stage Company
-"Our Country's Good" by Timberlake Wartenbaker and "The Recruiting Officer" by George Farguhar
-previews on wednesday, October 4 at 7:30pm

"The Trial of Judith K." by Sally Clark
-Canadian Stage Company at The Stage Downstairs, 26 Berkeley Street.
-runs October 4 at 7:30 to October 22

Drama Club Annual General Meeting Wednesday September 20 at 12:00pm in Drama Studio (S-256). Everyone Welcome

OPEN AUDITIONS for Talking With... by Jane Martin. Directed by Carla Shepherd. Production dates November 1 to 4. Eleven roles available, all for women. Auditions are September 18 to 21. Sign up in Drama Studio (again S-256) or call 284-3204 for more information

A Peek at the Festival

by Laura Comello

The Variety Club held its annual Festival of Festivals Luncheon on Tuesday, Sept. 13 at the Royal York Hotel.

This year's Guest of Honour was famous rock singer Bob Geldof K.B.E., of Boomtown Rats and Live-Aid fame.

Along with the honouree, the head table was filled with stars: Lois Lane herself; Margot Kidder, Elizabeth McGovern and Morgan Freeman of the just-released "Johnny Handsome", world famous guitarist Liona Boyd, Canadian actors Jesse White, Jan Rubes and Al Waxman, as well as Garth Drabinsky, Wayne Clarkson, Hal Prince and Christine Hart (-the new minister of Culture and Communications) were also on hand. It was a very large head table! In a very short but interesting speech, Mr. Geldof expressed his great admiration for the special kids of Variety Club. He also commended the Variety Club for their ongoing good work and support for the disabled.

In interviews after lunch, Geldof mentioned a few of his upcoming projects, which include the production of five one-hour television programs focusing on environmental issues. These programs are to be aired in 1992, just before the Global Summit on the environment is to take place in Stockholm, Sweden. Geldof also has his second solo album due to be released in mid-January.

As Guest of Honour, Geldof was presented with a beautiful oil painting by one of the Variety Club's disabled persons who wished to remain anonymous. Geldof was very pleased and graciously thanked the Artist. After a thoughtful pause, however, he stated that the painting reminded him greatly of the disasterous oil slick that is still endangering our north western coasts and urged all Canadians to lobby our government and to "not let those bastards get away with it!"

Photo by Laura Camello

Bob Geldof, looking a little hagard, answers questions at the Variety Club Luncheon.

Drama Club Exists!

by Carla Shepherd

One of Scarborough College's best-kept secrets is that we do, in fact, have a very active Drama Programme. Deep in the darkest corner of the college lies a hub of activity that many students never see, unless thay are lost or on their way to an Anthropology screening.

The studio, where the practical courses are taught and most of the plays are staged, is wellworth seeking out. It's at the far end of the S-wing on the second floor (S-256). There will be four major evening productions staged this year. Directors from the college will include Drama co-ordinator Michal Schonberg, Drama Instructor Cathy Smith, and Carla Sheperd, a drama student. Of particular interest will be the 25th anniversary production, which will be performed in the Meeting Place in December. This show will involve students, faculty, staff and alumni, and will be directed by guest artist Vinnetta Strondberg. Apart from the actual programme, drama at Scarborough takes many forms.

Another event to watch for in the upcoming year is the lunchtime Drama series. Each year the Drama Club sponsors three one-act plays produced, directed, acted, and sometimes written by ScarboroughCollegestudents. Admission to these and all other productions in the drama studio, is free. However donations are gratefully accepted- they help us to continue.

The Drama club will also be sponsoring a series of discussions with theatre professionals. Included in this year's lineup will be talks with Sally Hahn; a young director who's play, If Bettey Should Rise, was a hit at Toronto's Fringe Festival, and Winston Morgan, one of the best stage managers in Toronto. New this year, and still in the organizational stages, will be a bi-weekly comedy improv. night. This will be based upon the "Theatre Sports" model of team competitions that are anything but serious. Watch the ***Underground*** Entertainment Section for more details. One final note: one of the things that keeps the drama at Scarborough College thriving is the involvement of students from a wide range of disciplines. So, if you have a passion for acting, a love of lighting, or if you just want to check out the latest show, come down to the studio for a visit. We may be hard to find, but we're never boring.

CANADIAN THEATRE HAS ARRIVED!

by Carla Mulcahey

For centuries, original Canadian plays have been performed by amateur companies in old school houses and church buildings, while great theatres were built only to house foreign companies performing foreign plays. Canadian originals did not merit productions on such grand stages. The plays were simply not good enough; the cost too great and the profit too small. Recently though, Canadian Drama has begun to spring up in theatres all over the country and all over the world. Some have even been translated into other languages. Yes, our theatre is earning a name for itself- one which carries a growing Canadian identity.

Why is theatre so important? Theatre and all the other arts are expressions of feelings and emotions. These expressions attempt to make others aware of certain aspects of the world. Their purpose is to make us feel emotion. Whether they tell us of the suffering of our fellow man or of a potential danger in our society, they allow us to empathize with those less fortunate than ourselves. With the knowledge they give us, we are more aware of the world around us and can therefore make more intelligent decisions regarding that world.

Theatre is a very vivid method of conveying these messages. The audience sees not mere pictures, but real people who speak, feel and react. When one is in the theatre, all of one's senses are alerted; one sees the actors, the costumes, and the sets, one hears the dialogue and the movements of the characters. The audience feels the same atmosphere. At times, one may even smell the same things the actors smell. It is this appeal to the mental faculties which gives the drama its powerful ability to envoke emotions. In a sense, the audience is a witness to the action. The audience therefore feels as a witness would feel in any situation. Of course, this can only occur if the theatre is good.

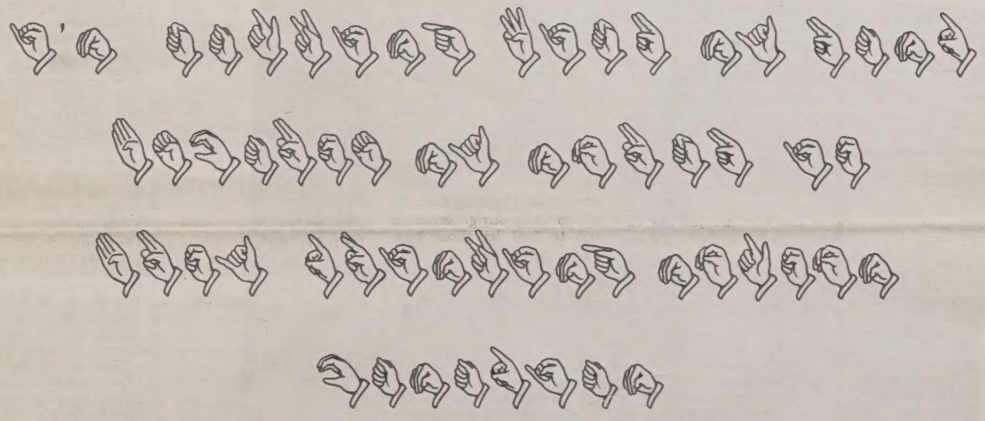
Why is Canadian theatre so important? Plays reflect the culture in which they are written. In order to completely understand the event or the emotions which are

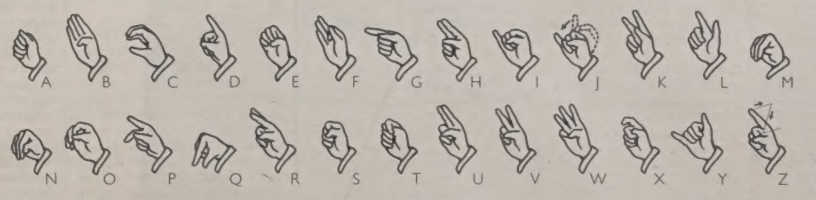
Continued on page 12

F I G U R E O U T

WHAT IT'S

A L L **ABOUT**





CANADIAN ETIQUETTE You were always told not to talk with your mouth full. But what the hec, rules are made to be broken. Translate this sentence from sign language into English.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

. . . AND THEN THIS DENIS CHARACTER SAID "WHY DON'T YOU WRITE ENTERTAINMENT REVIEWS FOR *THE UNDERGROUND*?"

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THE PLAY'S THE THING

Continued from page 10

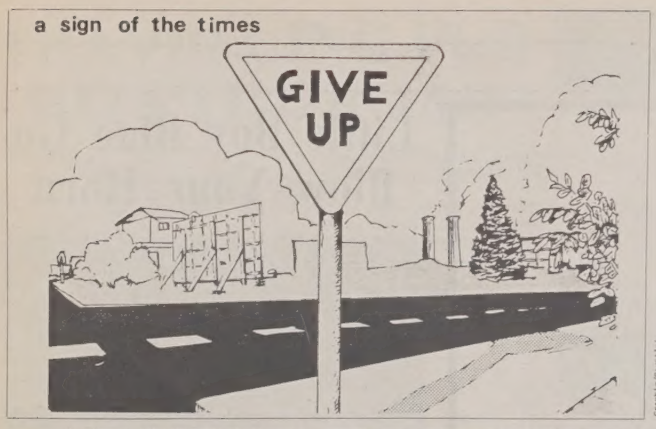
demonstrated by the play, the viewer must first be familiar with the culture in which the play is set.

Until recently going to the theatre in Canada meant witnessing a play by Shakespeare, Shaw, Ibsen, Tcheckov or some other world master at one of the extravagant theatre houses built for that purpose. The production of Canadian plays was scarce; the production of good Canadian plays was almost non-existent. Canadians had to witness the emotions of foreign cultures. While these plays were for the most part relevant to people everywhere, there was still a gap between the audience and the play. Only a play that reflects the society to which the audience is familiar could bridge the gap.

1972 is the year which is labelled as the arrival of Canadian theatre. During this year over fifty Canadian plays were performed. And the numbers have grown steadily ever since. In 1986 over 40 original plays were performed in one month alone. This is quite an achievement for a country whose largest drama festival is dominated by Shakespeare. In fact there are so many original productions today, that a play may now be said to be 'typically Canadian'. However, I must say that one of the early plays of this ype, Gwen Pharris Ringwood's 'Still Stands the House' is among one of my favorite Canadian plays.

Most of the better plays take place in a city and involve the conflicts of individuals in society. An example of such a play is Micheal Trembley's Hosanna. This play deals with the life of an eccentric transvestite. It sounds a little strange but it is a very important play for it's insight into the lives of homosexuals. I need not mention that I consider the production of this play to be among the very best I have ever seen.

Canadian theatre is both good and bad. It is an art which developed in Canada because Canadians wanted it to exist. In Judging it against the great masterpieces of the world., we must remember that as an art, it is very young. While our drama is weak when compared to the world's greatest plays, we must remember that the rest of the world has had a few centuries to develope their geniuses. Canada has had only a few decades. A good portion of Canada's plays are poor, but as more attempts are made, we acquire a growing number of very good ones. Canadian theatre is growing and it will continue to grow until it has caught up with the theatre of the rest of the world. For those of us who wish to enter the theatre as a carreer, this is a very promising sign.



ADVICE FOR THE LOVELORN

by Peter Toiviainen

Running naked through rez is a good way to prove that you are a real party animal. But just being a party animal will not in itself guarantee that you fail your first year.

To be an utter failure in your first (and probably last) year requires that you rigorously follow a certain creed. The Underground is proud to present totally free of charge, the "First Year's BURNOUT CREED".

First, you must brush aside the urgent pleas that certain professors will make that you regularly attend their classes. I mean, why should you get out of your warm bed, or out of the arms of your loved one just to go listen to some grumpy old prof drone on for a couple of hours. If you live in Rez, make sure that you disconnect any close by alarm clocks or telephones. Leave a sign on your door that states, "Danger, Calculus lecture in progress". This should keep people away for the duration. If you live at home, make sure that your parents will only wake you up and get you out of bed if president George Bush is on the line trying to invite you to a party at the White House.

After you've missed your first three or four...dozen classes, not going to your classes becomes more natural than actually attending them.

Besides, there are more important places that require your presence, while you are not in class.

Take the PUB for instance. True first year burnouts will spend every minute that they are not in fact sleeping, getting intoxicated to obnoxious levels in the pub. While there, you can meet all types of good-looking members of the opposite sex. This type of interaction soon leads to a much greater interest in sexual activity than in any type of academic activity.

Located close by the pub are two more popular distractions to attract your attention. I refer of course to the SCSC pinball room and the Athletic centre. The newly renovated pinball room is ready to relieve you of your frustrations and your spare change. It is morally imperative to hold top score on a daily basis on at least three machines. After you have killed your daily quota of aliens it is important that you exercise your body with a game of squash at the athletic centre. Ensure that the court you book is in the middle of a lab that you will now have to miss. If the courts are full, you can while away the time sinking a rack of balls in the billiardroom.

By this time you will have noticed that you have spent all the money that your parents have generously given you to live on. To your rescue comes the part-time job. The twenty or so hours a week devoted to raising the weekly beer money should take away the last bit of study time you had left in your schedule. This in itself is not a bother, since because you don't attend classes, you have no idea when your midterm exams are. If on the off chance that a "friend" makes you aware of an approaching exam, wait until the night before to study for it. Rent lots of movies, and invite your loved one over to see them. Heck why not make a real party out of it. That way, on the off chance you actually make the exam on time, you will be too hung-over to remember how to spell your own first name.

On the subject of essays and major papers that are due, it is your responsibility to beg, plead, demand and eventually receive an extension for each essay due. Once the extension has been granted, it is imperative that you never in fact hand the paper in. Why should you spend days in the library researching and writing papers when there are parties to crash, and plates of "two for one" wings to be eaten.

Have you digested all of these helpful hints? I'm sure that you will find them immensely helpful in programming your days to come.

Actually, at the risk of sounding cynical, it is in fact easy to pass your first year. You might not get the marks that you were expecting, but then again, this is not high school.

A word of caution though, it is just as easy to burn yourself out by studying twenty hours a day, living in your own world and never having any fun. To borrow a few words from your Aunt Beatrice, (the one that always pinches your cheek), the key to surviving first year is to do everything in MODERATION.

Sure! Go to parties, unwind in the pub from time to time, but don't skip your classes to be there with your friends every day. Go to your classes, LISTEN, take a few notes, do the occasional extra reading and the studying will take care of itself. Hand in your papers on time. They don't have to be good, they just have to IN ON TIME. Don't be afraid to approach your professors for advice or guidance, that's why they keep office hours for.

Join Campus clubs, try out for a play, play intermural sports, have some fun. Heck, maybe even write for ***the Underground.*** Just make sure that you are not skipping that physics lab in order to get an open squash court.

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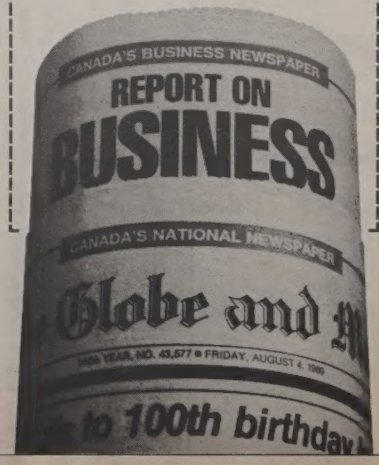
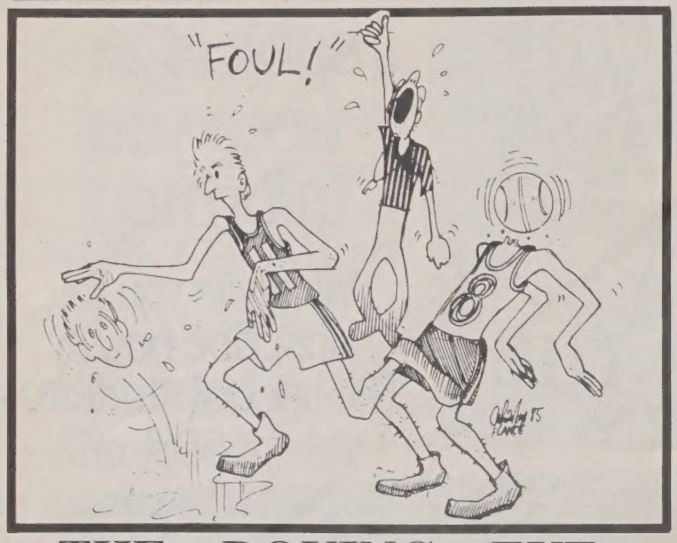


SPORTS



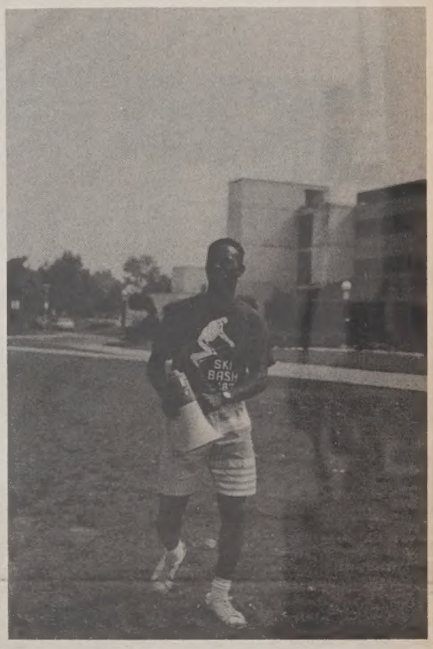
THE ROVING EYE

by Kristy Davidson

In the past , it has been the practice of the sports editor to recognize outstanding Scarborough College athletes by publishing their names and photos in the ***Underground*** under the title "Athlete of the Week."

The format will be slightly different this year. While it is true that athletic talent should be rewarded, many contribute much more to Scarborough College's sports and recreation program. Fans, managers, convenors, coaches and officials are somewho come to mind. Please feel free to bring to my attention the name of any student(s) , staff, or alumni whom you believe to be worthy of special recognition for their contribution to athletics and recreation at Scarborough College. If you can't find me (Kristy Davidson) at the SCAA office or around the gym, please leave a message for me at the new ***Underground*** office, located in room R2203E.

Little Boy Blue Go Blow Your Horn



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WRITE SPORTS!

by Kristy Davidson

We need you! ... and you, and you, ... and you!

Providing accurate, exiting, and up-to-date coverage of Scarborough's sports teams is an enormous task for one person. However, with your help, the Sports section of ***the Underground*** can give students lots of news, pictures, and sports entertainment.

If you are interested in covering some Interfaculty games, Intramural leagues, or tournaments, please contact me, Kristy Davidson, at ***the Underground*** (248-3147) or at the SCAA office (284-3395). I'm always looking for new faces and new ideas.

Don't miss the boat!

Purchase your boat bash tickets at the SCAA office outside the gym and then prepare for the time of your life! Tickets are $20 and the price includes return transportation to harbourfront, a tour of Toronto's waterfront aboard the trillium, music by Odyssey, munchies on the boat and a guaranteed fantastic evening of partying, dancing and general craziness.

So don't miss the boat leaving this thursday (September 21). Buy your tickets now!

Last week was the registration period for most of Scarborough's Interfaculty teams. Judging by the tremendous response of first-year students and returning veterans, Scarborough College will definitely be the team to beat in the upcoming season.

Action begins this week with the following games being played:

Monday Sept. 18 - Women's Soccer at 7:20 a.m. vs Law (Front Campus South)

Thursday Sept. 21 - Women's Field Hockey at 7:20 a.m. vs. Saints (Back Campus East)

-Women's Basketball at 7:20 p.m. vs. PHE and at 7:40 p.m. vs. Meds (Field House East)

-Men's Rugger at 4:00 p.m. vs. Dogs of War (Back Campus West)

-Men's Soccer at 4:15 p.m. (Front Campus North)

Friday, Sept. 22 - Women's Football at 7:20 a.m. vs. Vic (Back Campus East)

Best of luck to all teams as you begin a new season!

TRAVELLING PUB HITS THE ROAD

by Gerald Abahez

Due to the closure of the Pub, SCSC has decided to take Thursdays Pub night's on the road. Last week's entertainment at Hurricanes included David Bacha and D.J. Paul Maitland. The theme was a beach party, so many hearty souls and local beach boys and girls went surfing till dawn.

For the next two weeks the "travelling pub" will be hosted at "Doctor John's", a bar located on Markham road just north of Ellesmere on the east side. A one dollar charge for the return bus trip is the only admission charge. The buses will be departing this Thursday night from the campus (still undetermined location) at 8:30 p.m. and will return approximately 1:00 a.m.

While the theme of the upcoming night has yet to be decided, the theme of September 28 is "Toga Party". Doctor John's will feature reduced student prices on both food and drink. Students however, might seem unaware of these upcoming events due to the lack of effective advertising. It appears that SCSC is keeping these excursions secret (60 minutes is investigating) so they can eat all the food by themselves. *The Underground* believes this is due to the lack of communications officer.

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ROCK-A-BILLY RAZORBACKS

by Kirsty Lynn

Blues, jazz, rockabilly, and even heavy metal are all incorporated into the ecclectic music of Razorbacks. In the end, however, the strongest influence is quite obviously good time rock 'n' roll.

Some of you may be wondering "who are the Razorbacks?" You may be surprised to hear that they were the band at the tail end of SCSC's orientation. You're not alone in you bewilderment. Only a few dozen students showed up to enjoy their energetic performance.

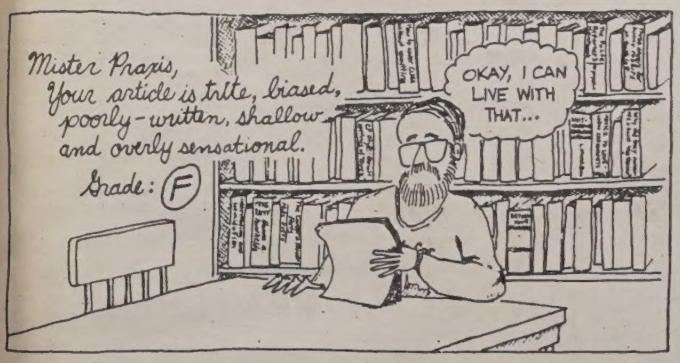
Named after the razorback hog, they are a three-year-old group consisting of 2 guitars, a bass (the classical type), drums and keyboards. They are probably one of the more original acts you'll ever see.

The group of five not only had a creative show, but they were all excellently-trained musicians (yes, some rock musicians are talented!). They all contributed vocally to some great harmonies.

One particular member of the band who deserves special attention is "Jailhouse Joe," who plays the bass. You would not believe what he did with his instrument! He played whilst parading around the Meeting Place with the bass on his back. Unbelievable!

He was also the one who shed the most light on the band during the interview that CSCR conducted after the show.

The Razorback's style may be difficult to classify, but one thing is for sure: they put on an enjoyable and diversified concert . I just hope they weren't scared off at the small audience, after playing to a packed hall at McMaster University the night before. Let's hope they come back again.


Mister Praxis, Your article is trite, biased, poorly-written, shallow and overly sensational.
Grade: F
OKAY, I CAN LIVE WITH THAT...

The Razorbacks Perform In front of a Die Hard Crowd Of Over One Hundred Students.

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Scarborough's Newest Hottest

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OF THE 89-90 YEAR

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WEDNESDAY - Girls, Girls, Girls its Chip'n'dales
- Guys, Guys, Guys remember, when its ladies nite, that means its guy's nite

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